

### Students should bring ALL of the following with them to the workshop:

- **FABRIC: 1 yard of each:**

Solid White and Solid Black Cotton or Cotton Sateen

- **Fat quarter yard pieces of each:** (for a total of 1½ yds)

Solid Color and/or hand-dyed cotton

Silk Dupionni and/or Silk Taffeta (not polyester!)

Light-weight or Heavy-weight Linen

NOTE: when doing fabric surface design --as opposed to fabric dyeing-- you **DO NOT NEED** PFD-prepared for dyeing- fabrics. It is not necessary to pre-wash and iron your cotton or cotton sateen. Most fabrics can be silk-screened or painted as is. Heat setting with an iron will stabilize the paint before washing or processing further.

- **Small plastic containers with lids**

*(For mixing and storing paint in)*

- **Paint stirrer or sturdy paint brush or spatula**

*(For mixing paint)*

- **Painting apron, shirt or smock**

- **Plastic dishpan** approximately 12"wide x 16" long x 8"deep

*(For temporarily soaking used silkscreen before sink wash up)*

- **Ball head Pins**

- **Latex gloves, paper towels, masking tape, white shure-tape (or silver duct tape)**

- **Iron, extension cord and power strip (optional)**

- **Spray bottle for water or paint**

*(Used for painting backgrounds)*

- **Small sea sponges or household sponges**

- **Small mixing tray (5" x 7" x 1") or just flat plastic lid**

- **Teacher will supply these items to share with students:**

Squeegees (1 for each student)

Transparent , Opaque and Metallic Textile Paints

Discharge Paste

Use of some of teacher's personal thermofax screens,  
string-wrapped objects, found objects and pre-cut stencils.

**You will also need to make a portable paint board.**

The directions are found in the *How To – Silkscreening Surface* document.

You can make a decent size painting surface at about 24" x 48"...big  
enough to pin up one half-yard of fabric, or two fat-quarters.

Of course, you can make your board any size you wish,  
as long as it is easy for you to transport and store!